

Alto's Lament

Altens Klagesang

Music: Zina Goldrich
Lyrics: Marcy Heisler

Dansk Tekst: Mona Britt Nykjær

Arranger: Arne Dich 2021



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Alto's Lament

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Andante $\text{♩} = 72$ molto rit.

The score is written for a large ensemble. The top section includes parts for Alto, Flute 1 & 2, Oboe, Clarinet in E♭, Clarinet in B♭ 1 & 2, Clarinet in B♭ 3, Bass Clarinet, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Trumpet in B♭ 1 & 2, Flugelhorn 1 & 2, Horn in F 1 & 2, Baryton 1 & 2 in B♭, Euphonium in B♭, Trombone 1 & 2 & 3, Bass Trombone, Tuba, Contrabassoon, Timpani, Triangle, and Drum Set. The score is in 4/4 time and features dynamic markings such as *mf* and *p*. A tempo change to *molto rit.* is indicated in the upper right. The bottom section of the score includes parts for Flugelhorn 1 & 2, Horn in F 1 & 2, Baryton 1 & 2 in B♭, Euphonium in B♭, Trombone 1 & 2 & 3, Bass Trombone, Tuba, Contrabassoon, Timpani, Triangle, and Drum Set. The bottom section includes dynamic markings such as *mf* and *mp*. A tempo change to *molto rit.* is indicated in the upper right. The bottom section includes dynamic markings such as *mf* and *mp*. A tempo change to *molto rit.* is indicated in the upper right. The bottom section includes dynamic markings such as *mf* and *mp*. A tempo change to *molto rit.* is indicated in the upper right.

Alto's Lament

7 A Recitative $\text{♩} = 60$ *f* molto rit....

A. Jeg er alt - så mu - si - cal - per - for - mer Jeg har spil - let næ - sten hvert et show Fra Ca - ba - ret til Hair Det Ny Te - a - ter jeg var der det' der

Fl. 1 *sfz* *mp*

Fl. 2 *mp*

Ob. *mp*

Cl. in E♭

Cl. in B♭ 1 *pp* *mp*

Cl. in B♭ 2 *pp* *mp*

Cl. in B♭ 3 *pp* *mp*

B. Cl. *pp* *mp*

Bsn. *pp* *mp*

A. Sax. 1 *pp*

A. Sax. 2 *pp*

T. Sax. 1 *pp*

T. Sax. 2 *pp*

Bar. Sax. *pp*

Tpt in B♭ 1

Tpt in B♭ 2

Flug. 1 A Recitative $\text{♩} = 60$ *pp* molto rit....

Flug. 2 *pp*

Hn in F 1

Hn in F 2

Bar. in B♭

Bar. in B♭

Euph. in B♭ *mp* *mp*

Tbn 1 *mp* *gliss*

Tbn 2 *mp*

Tbn 3 *mp*

B. Tbn. *mp*

Tba. *mp* *mp*

Chsn. *mp*

Timp.

Tri. *f* *f*

Dr.

Alto's Lament

15 **B** Recitativo $\text{♩} = 60$ Phantom Marcia Miserables

A. ik' så mang' der ved.... Må - ske så så du mig l'ie der i Phan - tom? El - ler un - der alt mit skidt i Mi - se - rab . . . le? Men hvis du

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Cl. in E♭ *mp*

Cl. in B♭ 1 *p mp*

Cl. in B♭ 2 *p mp*

Cl. in B♭ 3 *p mp*

B. Cl. *p mp*

Bsn. *p mp*

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax. *p mp*

Tpt in B♭ 1 *mp*

Tpt in B♭ 2 *mp*

Flug. 1 **B** Recitativo $\text{♩} = 60$ Phantom Marcia Miserables *mp*

Flug. 2 *mp*

Hn in F 1 *mp*

Hn in F 2 *mp*

Bar. in B♭ *mp*

Bar. in B♭ *mp*

Euph. in B♭ *mp*

Tbn 1 *mp*

Tbn 2

Tbn 3 *mp*

B. Tbn. *mp*

Tba. *p mp*

Cbsn. *p*

Timp.

Tri.

Dr. *p*

Alto's Lament

21 **Recitativo** $\text{♩} = 112$ **molto rit.** **C** **Slightly Faster** $\text{♩} = 120$

A. *prov'd at hø-re mig, blandt al-le an-dre så tror jeg At du sik-kert må hav' haft en del pro-ble-mer Pro-ble-met ken-der al-le som har stå-et lis-som jeg På sce-ner-ne i mu-si-cal-te-*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Cl. in E♭

Cl. in B♭ 1 *mp*

Cl. in B♭ 2 *mp*

Cl. in B♭ 3 *mp*

B. Cl. *mp*

Bsn *mp* *p*

A. Sax. 1 *p* *Hn 1*

A. Sax. 2 *p* *Hn 2* *Bas*

T. Sax. 1 *p* *Bas*

T. Sax. 2 *p*

Bar. Sax. *mp*

Tpt. in E♭ 1

Tpt. in E♭ 2

Recitativo $\text{♩} = 112$ **molto rit.** **C** **Slightly Faster** $\text{♩} = 120$

Flug. 1

Flug. 2

Hn in F 1 *p*

Hn in F 2 *p*

Bar. in B♭ *p*

Bar. in B♭ *p*

Euph. in B♭ *p*

Tbn 1

Tbn 2

Tbn 3

B. Tbn.

Tba *mp* *p*

Chsn *mp* *p*

Timp.

Tri.

Dr.

Alto's Lament

28 *molto rit.* *f* *Recitativo* $\text{♩} = 70$ *a tempo*

A. - a - ter For skönt jeg har det hø - je C Ka' re - ak - tio - nen ret tit bli' Waw! Det ly - der jo fan - tas - tisk! Men vi har brug for, du syn - ger

Fl. 1 *pp* *mf* *mp* *mf*

Fl. 2 *pp* *mf* *mp* *mf*

Ob. *pp* *mf* *mp* *mf* *mp*

Cl. in Eb

Cl. in Bb 1 *mp* *mf* *mp* *mf* *mp*

Cl. in Bb 2 *mp* *mf* *mp* *mf* *mp*

Cl. in Bb 3 *mp* *mf* *mp* *mf* *mp*

B. Cl. *mp* *mf* *mp* *mf* *mp*

Bsn *mp* *mf* *mp* *mf* *mp*

A. Sax. 1 *mp* *mf*

A. Sax. 2 *mp* *mf*

T. Sax. 1 *mp* *mf*

T. Sax. 2 *mp* *mf*

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Flug. 1 *mp* *mf*

Flug. 2 *mp* *mf*

Hn in F 1 *mp* *mf* *mp* *mf*

Hn in F 2 *mp* *mf* *mp* *mf*

Bar. in Bb *mp* *mf* *mp* *mf*

Bar. in Bb *mp* *mf* *mp* *mf*

Euph. in Bb *mp* *mf* *mp* *mf*

Tbn 1 *mp*

Tbn 2 *mp*

Tbn 3 *mp*

B. Tbn. *mp*

Tba *mp* *mf* *mp* *mf* *mp*

Cbsn *mp* *mf* *mp* *mf* *mp*

Timp.

Tri. *A*

Dr.

Alto's Lament

34 **D** Andante $\text{♩} = 72$ *mf* By the Light of ...

A. al - ten. Please, giv mig nu ba - re den me - lo - di... Giv mig en chance ba - re en Jeg fyl - der af sorg, Når i - gen jeg får lov "By the light of the sil - ve - ry Moon" Bar'

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Cl. in E♭ *mf*

Cl. in B♭ 1 *mf*

Cl. in B♭ 2 *mf*

Cl. in B♭ 3 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. 1 *mp*

T. Sax. 2 *mp*

Bar. Sax. *mp*

Tpt. in B♭ 1 *mp*

Tpt. in B♭ 2 *mp*

D Andante $\text{♩} = 72$ By the Light of ...

Flug. 1 *mp*

Flug. 2 *mp*

Hn. in F 1 *mp*

Hn. in F 2 *mp*

Bar. in B♭ *mp*

Bar. in B♭ *mp*

Euph. in B♭ *mp*

Tbn 1 *mp*

Tbn 2 *mp*

Tbn 3 *mp*

B. Tbn. *mp*

Tba. *mp*

Chsn. *mp*

Timp. *mp*

Tri. *mp*

Dr. *p* Woodblocks *mf* crash

43 **E** Can't help loving ...

A. et lil - le skud på en me - lo - di - Jeg be'r jer jo kun om så lidt Jeg'er træt af "Can't help lo - ving that man of mine" Bar'

Fl. 1 *mf*

Fl. 2 *mp*

Ob. *mp*

Cl. in E♭

Cl. in B♭ 1 *mf* *mp*

Cl. in B♭ 2 *mp* *mp*

Cl. in B♭ 3 *mp* *mp*

B. Cl. *mf* *mp*

Bsn *mf* *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. 1 *mp*

T. Sax. 2 *mp*

Bar. Sax. *mf* *mp*

Tpt in B♭ 1

Tpt in B♭ 2

Flug. 1 **E** Can't help loving ...

Flug. 2

Hn in F 1

Hn in F 2 *mp* *mp* *spil 8 basses*

Bar. in B♭ *mp*

Bar. in B♭ *mp*

Euph. in B♭ *mp*

Tbn 1 *mp* *mp*

Tbn 2 *mp* *mp*

Tbn 3 *mp* *mp*

B. Tbn. *mp* *mp*

Tba *mp*

Cbsn *mp*

Timp. *mf*

Tri.

Dr. *p* *mf* *p*

Alto's Lament

51 **F** Oklahoma

A. kik på O - kla - ho - ma for ek - sem - pel Ja Ti - tel - num' - ret der er kæm - pe stort Mens al - le an - dre syn - ger "O - kla - ho - ma" Får jeg Sky - y - y - y - y - y -

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Cl. in E♭ *mp*

Cl. in B♭ 1 *mp*

Cl. in B♭ 2 *mp*

Cl. in B♭ 3 *mp*

B. Cl. *mp*

Bsn. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

Bar. Sax. *mf*

Tpt in B♭ 1 *p*

Tpt in B♭ 2 *p*

F Oklahoma

Flug. 1 *p*

Flug. 2 *p*

Hn in F 1 *p*

Hn in F 2 *p*

Bar. in B♭ *p*

Bar. in B♭ *p*

Euph. in B♭ *p*

Tbn 1 *mp*

Tbn 2 *mp*

Tbn 3 *mp*

B. Tbn. *mp*

Tba *mp*

Chsn *mp*

Timp. *mf*

Tri. *mf*

Dr. *p*

58 **G** The Sound of Music $\text{♩} = 112$ "Three little Maids" - FASTER $\text{♩} = 116$

A. -y yo ho. *Og nu til et mødeley af nogle af mine lidt større søder* "The Hills are a - live with the Sound of Mu - sic". "Three litt - le

Fl. 1 *mp* *mf* *p*

Fl. 2 *mp* *mf* *p*

Ob. *mf* *mp* *mf* *p*

Cl. in E♭ *mf* *mp* *mf* *p*

Cl. in B♭ 1 *mp* *p*

Cl. in B♭ 2 *mp* *p*

Cl. in B♭ 3 *mp* *p*

B. Cl. *mp* *p*

Bsn. *mp* *p*

A. Sax. 1 *mf* *mp*

A. Sax. 2 *mf* *mp*

T. Sax. 1 *mf* *mp*

T. Sax. 2 *mf* *mp*

Bar. Sax. *mp*

Tpt. in B♭ 1 *mp*

Tpt. in B♭ 2 *mp*

Flug. 1 *mp*

Flug. 2 *mp*

Hn. in F 1 *p*

Hn. in F 2 *p*

Bar. in B♭ *p*

Bar. in B♭ *p*

Euph. in B♭ *mf* *mp* *p*

Tbn 1

Tbn 2

Tbn 3

B. Tbn. *mf* *mp*

Tba. *mf* *mp*

Cbsn. *mf* *mp*

Timp. *mp*

Tri. *f*

Dr.

MUTA Db-F-Bb-Ab

Alto's Lament

H Memory $\text{♩} = 60$

66

A. Maids from school are we, Pert as a School girl well can be, filled to the brain with gir - lish glee Three litt - le Maids from school" "Touch me, it's so ea - sy to

Fl. 1

Fl. 2

Ob.

Cl. in E♭

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt in E♭ 1

Tpt in E♭ 2

Flug. 1

Flug. 2

Hn in F 1

Hn in F 2

Bar. in E♭

Bar. in E♭

Euph. in E♭

Tbn 1

Tbn 2

Tbn 3

B. Tbn.

Tba

Cbsn

Timp.

Tri.

Dr.

p *mp* *f*

H Memory $\text{♩} = 60$

74 I feel pretty $\text{♩} = 66$

A. leave me." "What mir - ron, where? which, what, where who who

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *pp* *mp*

Cl. in E♭ *mp*

Cl. in B♭ 1 *mp*

Cl. in B♭ 2 *mp*

Cl. in B♭ 3 *mp*

B. Cl. *mp*

Bsn *mp*

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax. *mp*

Tpt. in B♭ 1

Tpt. in B♭ 2

Flug. 1 *pp*

Flug. 2 *pp*

Hn. in F 1 *pp*

Hn. in F 2 *pp*

Bar. in B♭

Bar. in B♭

Euph. in B♭

Tbn 1

Tbn 2

Tbn 3

B. Tbn.

Tba *mp*

Cbsn *mp*

Timp.

Tri.

Dr. (4) Woodblocks

Alto's Lament

86

A. *rit.*.....

who who Such a pret - ty me. Such a pret - ty me." Aarrgg

Fl. 1

Fl. 2

Ob.

Cl. in E♭

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. in B♭ 1

Tpt. in B♭ 2

Flug. 1

Flug. 2

Hn. in F 1

Hn. in F 2

Bar. in B♭

Bar. in B♭

Euph. in B♭

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

Cbsn.

Timp.

Tri.

Dr.

Alto's Lament

96 **I** Pullback - a bit ritenuto $\text{♩} = 105$ **accelerando** $\text{♩} = 120$

A. Hjælp mig nu li'e med lidt me - lo - di... Jeg lig' glad om so - lo'en er lil - le... Det ku' væ - re lyk - ke At spil - le et styk - ke Og syng' no - get an - det end

Fl. 1

Fl. 2

Ob.

Cl. in E♭

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

B. Cl. *mf*

Bsn. *mf*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. 1 *mp*

T. Sax. 2 *mp*

Bar. Sax. *mp*

Tpt. in B♭ 1

Tpt. in B♭ 2

Flug. 1 **I** Pullback - a bit ritenuto $\text{♩} = 105$ **accelerando** $\text{♩} = 120$ *mp*

Flug. 2 *mp*

Hn. in F 1 *mp*

Hn. in F 2 *mp*

Bar. in B♭ *mp*

Bar. in B♭

Euph. in B♭ *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

Tba. *mp*

Cbsn. *mp*

Timp. *mp*

Tri.

Dr. *p*

Alto's Lament

To Night ♩ = 120

103 **J** Sweeney

A. "Swee - ney" Bar' et lil - le skud på lidt me - lo di... Jeg be'r jer jo kun om så lidt Jeg er så trist Lad kor - pi - gen få

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf* *mp* *mf*

Cl. in E♭ *mf* *mp* *mf*

Cl. in B♭ 1 *mf* *mp* *mf*

Cl. in B♭ 2 *mf* *mp* *mf*

Cl. in B♭ 3 *mf* *mp* *mf*

B. Cl. *mf* *mp*

Bsn. *mf* *mp*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

Bar. Sax. *mf* *mp*

Tpt in E♭ 1 *mf* *mp*

Tpt in E♭ 2 *mf* *mp*

Flug. 1 *mf* *mp* *mp*

Flug. 2 *mf* *mp* *mp*

Hn in F 1 *mf* *mp* *mp*

Hn in F 2 *mf* *mp* *mp*

Bar. in B♭ *mf* *mp*

Bar. in B♭ *mf* *mp*

Euph. in B♭ *mf* *mp*

Tbn 1 *mf* *mp*

Tbn 2 *mf* *mp*

Tbn 3 *mf* *mp*

B. Tbn. *mf* *mp*

Tba. *f* *mp*

Chsn. *f* *mp*

Timp. *f* *mp* *mp*

Tri. *mf*

Dr. *mf* *p*

Alto's Lament

112

A. vae - - re so - list i dag

Fl. 1

Fl. 2

Ob.

Cl. in E \flat

Cl. in B \flat 1

Cl. in B \flat 2

Cl. in B \flat 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. in B \flat 1

Tpt. in B \flat 2

Flug. 1

Flug. 2

Hn. in F 1

Hn. in F 2

Bar. in B \flat

Bar. in B \flat

Euph. in B \flat

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

Cbsn.

Timp.

Tri.

Dr.

mf

f

mp

ff

K